carmel valley
outlook
weekly 15‘ may 8, 1975

On the cover: Art by Molla, see page 3.

Glimpse at ‘Cosi,’ see pages 8 and 9.

from our readers' point of view

Dear Editor:
Since the publication of the Coastal Zone Conservation Plan on March 6, I have talked to many residents of Carmel Valley who are unaware that the coastal zone, provided for by Proposition 20 to protect our shoreline, has proposed to include the entire Carmel Valley, Cachagua, Jamesburg area back to the National forest on one side to the top of the ridges between Monterey and the Salinas Valley on the other. This is the only place in the entire State of California where the proposed line deviates substantially from the critical area set up by the original Proposition 20.

I feel that the property owners of Carmel Valley should be made aware of the pros and cons of being regulated by this State agency and that the CVPOA poll its members before making a stand on this important issue.

Betty Wilson
Rancho Chupinos

Dear Editor:
I am Burt Talcott, your representative for the 16th Congressional District in which we both live.

In the course of the recent national crisis caused by the need to re-settle a number of refugee Vietnamese, I issued a statement to the people of our district which said, in part "Humanitarian considerations require that we accept this responsibility . . . ." I was confident that my feelings in this matter were made clear by this statement, and I still believe that they were.

However, in the tradition of America, and as the First Amendment gives EVERY American the right to do, the people of the 16th District expressed to me, through various media of communications, their individual feelings about this matter.

When asked to do so by the correspondent of a national news outlet, I gave a sampling of the opinions of our people as expressed to me via mail and telephone. Unfortunately, one of these opinions was couched in words which contained profanity, and the substance of which has been interpreted by some as reflecting racial bias.

The fault for this release of another person's opinion on this matter is mine. I accept full responsibility for it. However, I still firmly believe that this single opinion does not reflect the feeling of the District as a whole, and most certainly does not reflect my feeling on the matter.

Let me also say, that with all other Americans of good will, I stand just as firmly with the belief that the right to free speech is the inalienable privilege of every man, even though the sentiments he expresses may be misguided.

Burt Talcott
Congressman, 16th District
100 W. Alisal St.
Salinas 93901

carmel valley
outlook
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Valley pioneer dies

Part of Carmel Valley's early history was lost Monday when Kumahiko "Papa" Miyamoto died at Monterey Convalescent Hospital at the age of 95.

Born Aug. 7, 1879 in Kumamoto, Ken, Japan, he came to the Peninsula in 1900 to spend the rest of his life here. His first job was as a woodchopper in Pacific Grove. He worked with Frank Devendorf and the Carmel Development Co. to help clear streets and pathways for what was then a one-store town.

It was then he began his life's work of growing vegetables in the Carmel Valley, where he raised the area's first artichokes. Last year, Mr. Miyamoto was honored with an award from the Japanese Ministry of Agriculture in recognition of his achievements in California.

His wife, Hatsu, was born in Japan and came to the Peninsula as a "picture bride" in 1913. They raised five sons and left the Peninsula only during World War II, when they were ordered to detention camps in California and Arizona.

Survivors include: Four sons, Takahisa Miyamoto and Hoshito Miyamoto of Monterey, Maya Miyamoto and Gordon Miyamoto of Carmel Valley; 15 grandchildren and five great-grandchildren.

His wife died in 1958 and another son, Archie Miyamoto, died in 1972.

Services will be held at 7:30 p.m. today at the Monterey Peninsula Buddhist Temple, with concluding services at 10 a.m. Friday at the Little Chapel by the Sea in Pacific Grove with the Rev. Akira Ono officiating.

The Farlinger Funeral Home is in charge of arrangements.

Cypress check tops

While parents, friends, and other family members worked one of the busiest Bingmobiles at SCRAMP's Triple Crown Races this past weekend at Laguna Seca to help in raising funds to support their activities, Cypress Swim Club members proved once again that they are worthy of that support by winning one gold, one silver, and four bronze medals at the first Pacific AAU Synchronized Swimming Figures Meet for the outdoor season.

Tina Wald won the gold medal in the 13-14 Novice class over 57 competitors. The silver medal was won by Gerri Brandly in the 15-17 Open class, and one of the bronzes by Kathryn Blevens in that same event. Bronze medals were also won by Susan Baldwin in 15-17 Novice, by Cheryl Braud in 11-12 Intermediate, and by Maureen Dentch in 18-and-over Open.

Out of 270 entries in the meet, which was held at Warburton Park Pool in Santa Clara, Cypress' other entries placed as follows: **(10-and-under Novice)** Jane Wells, 12th; Adrienne Wald, 18th; Brenda LaMica, 22nd; Becky Long, 30th; Holly Pease, 35th; and Tone Grinda, 46th; **(11-12 Novice)** Suzy Hermanson, 4th; Stacey Hicks, 5th; and Eunice LaMica, 41st; **(13-14 Novice)** Robin Currier, 8th; and Mary Harris, 47th; **(13-14 Intermediate)** Pavia Wald, 10th; and **(13-14 Open)** Allyson Braud, 4th.

Next competition for the Cypress swimmers will be the Pacific AAU's qualifying meet for the 1975 AAU Region XIII Junior Olympic Championships at Castro Valley the last two weekends of May.

VD clinics available

Veneral disease, particularly gonorrhea, is epidemic in Monterey County according to R. J. Bowersox, M.D. Director of Public Health. In an effort to encourage more people to seek diagnosis and treatment for Venereal Disease, the county health department will hold two evening, free and confidential clinics each month in Salinas.

However, residents of other cities and outlying communities are invited to take advantage of this unique service.

The walk-in V.D. clinics will be held Wednesdays, May 7 and 21 between 6:00 - 8:00 p.m., 1270 Natividad Road, Salinas. Women are especially urged to seek a V.D. check-up and are reminded that a "Pap Test" for cancer is not also a V.D. check-up. Call the county health department at 424-7627; 373-0111 or 385-4241 for further information.

community billboard

The Sheriff's Rescue Squad recovered the body of a young woman missing since January 1974 on Saturday when hikers reported they had found some bones and the identification of Rochelle Shulman of New York at the base of a waterfall in the Big Sur area.

Foul play had been suspected when the 24-year-old free lance photographer was reported missing after being seen accepting a ride from an unidentified man in a red sportscar. Hikers found her body in Grimes Canyon at the base of a 55 foot waterfall, and sheriff's officials report Miss Schulman's death was probably the result of a fall from the top of the cascade to shallow water below.

Other reports to the Monterey County Sheriff's Office this week included:

Lost ring; James McCullouch of Country Club Drive reported he had lost a diamond ring valued at $2,000 at the Holman Ranch on Jan. 1, 1975. The report was made May 2.

Dog bite; On May 2, Raymond Cloyd, 3 Paso Cresta, reported he had been bitten behind the Village Market by a brown afghan dog.

Broken window: On May 3, Philip L. Wright, owner of the Chatterbox Restaurant, reported someone had thrown a rock through the front window sometime between 8:30 p.m. on May 2 and 6:30 a.m. on May 3.

Theft from machines; On May 3, John Whitter of Whitter's Vending Machines reported four Coke machines at the Holiday Inn of Carmel had been entered and $50 to $100 taken. A key was reportedly used to make the early morning entry.

Door open; On May 5, Michele Smith of Rio Road, reported she found the door to her home open when she returned. Nothing was missing, and the house was in order.

Ranch presentation set

Unique Golf Concepts will make a presentation of their development plans for Carmel Valley Ranch to Carmel Valley property owners Friday May 9 at 7:00 p.m. at the Carmel Valley Golf and Country Club. The plans for Carmel Valley Ranch (formerly known as the Holt Ranch located behind the Mid Valley Shopping Center) iltimately envision an 18-hole golf course and club house, 200 unit resort lodge, tennis club, 855 clustered residential units and natural open space on 1700 acres. Development will take place in five three-year phases.

Marriage rules changed

The Roman Catholic Church in the Diocese of Monterey in California, will put into effect on September 1, 1975, some new legislation regarding marriages.

Noting America's high divorce rate, particularly in teenage marriages, the Catholic Church establishes laws for its church members, recognizing the authority of the state to establish restrictions on the capability to marry.

Therefore, the following norms will become effective for all Catholics in the Diocese of Monterey in California, on September 1, 1975.

--A four month minimum will be required between the couple's first notification to the parish priest of their intention to marry and the date to be set for the wedding. This will apply to every marriage.

--A marriage assessment will be required of every marriage in order to help the parties view marriage realistically as well as in its sacred aspects and sacramental dimensions.

--A special marriage evaluation by a professional marriage counselor will be required for every marriage when one or both parties is under the age of twenty-one (21). This special evaluation is to help the parties assess their maturity and responsibility as well as their marriage preparedness.

--Pre-marriage counseling will be required in those cases which indicate that the parties are not yet ready for a marriage commitment. Finally, a Pre-Cana Conference and the final preparations are made for the wedding.

The purpose of protecting and safeguarding the individuals as well as the strengthening of family life is hoped to be achieved by these new rulings, diocese spokesmen said.

As a result of this new procedure, individuals may be able to see that there is a reasonable hope for their success or perhaps they may see that there is need for more time, more reflection, and counseling.

Public hearing held

Coastal plan draws mixed response

BY TOM LUECK

The regional and state commissions of the California Coastal Commission were labeled everything from "diligent" to "power hungry" to "bright eyed social reformers" last Tuesday night in the auditorium of Sunset Center as roughly 700 people gathered for a public hearing on the preliminary coastal plan.

The plan, which fills 450 pages and will undergo a final revision this summer prior to being forwarded to the state legislature in December, was maligned by area tradesmen and supported by representatives of various conservation organizations. Ranchers from the Carmel and Salinas Valleys objected to proposed controls on use of their properties, a Houston attorney representing the Shell Oil Company urged provisions for the development of oil refineries along the coast, the mayor of Carmel described the preliminary planning document as "a masterpiece," and hardhats from the Monterey County Laborers Construction Local 297 carried placards outside the auditorium proposing deactivization of the entire coastal planning organization.

The Carmel hearing was one of 17 similar sessions planned for communities up and down the coast during the month of May. It was the lengthiest series of public testimony on the coastal plan to date, with more than 80 persons submitting requests to speak and Central Coast Regional Commission Chairman Frank Lodato imposing a three-minute time limit on individual comments.

An apparent majority of those present held strong objections to the proposed coastal plan, giving applause to those voicing criticism of its economic impacts, and apprehension about what was several times referred to as "over use and destruction" of the coast through recreation. General support for the preliminary planning document was presented by several of those present, particularly by representatives of Carmel organizations.

Rancher Martin Jefferson kicked off testimony by warning that the coastal plan represents a philosophy of "to hell with individual rights of those who live in the coastal zone." He stated that the commission "wants agriculture stopped altogether."

Bill Barker, president of the Monterey County Cattleman's Association, expressed objections to a provision in the preliminary plan which would bring all lands with drainage into the Pacific Ocean into the planning area. "The plan shows total disregard for the economic impact on property owners" he exclaimed.

He contended that the Carmel Valley has been included in the planning area of the coastal commission because appointed members of the regional body do not want to allow development of a dam on the Carmel River.

Construction worker C. A. Youngblood drew warm applause with his remark that 50 per cent of the (regional) commission is appointed and 50 per cent elected. Those appointed we don't want and the others we don't need."

Several other area contractors, carpenters, and tradesmen present solicited signatures on a petition calling for the coastal plan to be put to a second statewide vote. All who approached the microphone voiced concern about the affect of restricted coastal development on employment.

"I object to the inclusion of the Carmel Valley," stated one construction worker. "They want to stop all growth in the village."

In the entire 450-page document, "only 216 words are given to the cost of the plan," testified Salinas attorney Brian Finegan, representing the Monterey County Foundation for Conservation. "Some people would say it is good to have the building trades out of work. I think it is a tragedy."

Finegan presented the position of the foundation, which he said includes 5,000 area residents, that if the plan is enacted control should be "turned over to local governments."

J. P. Murphy of Carmel Highlands articulated a concern presented by several present regarding the recreation element of the plan. "The main purpose is to open up the coast for recreation, and public use is just the opposite of protection," he said.

Support for the work of the coastal planners came more quietly — late in the evening when many had left the auditorium and the loud bursts of applause had subsided.

Carmelite Rod Holmgren, a member of the Ventana Chapter of the Sierra Club, told the panel of regional and state coastal commissions "I've learned an important lesson about conservation. We work hard for every victory, but our victories are rarely, if ever, permanent. The minute they get the okay for the bulldozers to go to work, the battle is over — forever."

Monterey County Audubon Society President Philip Broughton expressed support for enactment of the plan, with implementation by a state coastal agency and regional components. Emphasizing the need for comprehensive planning activities, he argued "any area of planning or control can be effective only when it is as broad as the problem."

"Any plan as lengthy and complex as that prepared by the coastal commission can be criticized in detail, but the coastal plan deserves general support," stated Francis Herrick, president of the Carmel Citizens' Committee. He voiced "only one criticism, that the plan goes too far in the area of recreational use."

Carmel Mayor Bernard Anderson gave support for the formation of a statewide board to "form and supervise a code for development and preservation of coastal lands," with powers for implementation carried by local governments.

MEMBERS OF THE Construction Local 297 demonstrated in front of Sunset Center to protest the possible economic impact of the proposed California Coastal Plan.

Molla chooses Valley studio-home

Noted New York painter Molla has chosen Carmel Valley for her new studio-home and the Green Room Gallery at the Tantamount Theatre for a retrospective showing of her works during May.

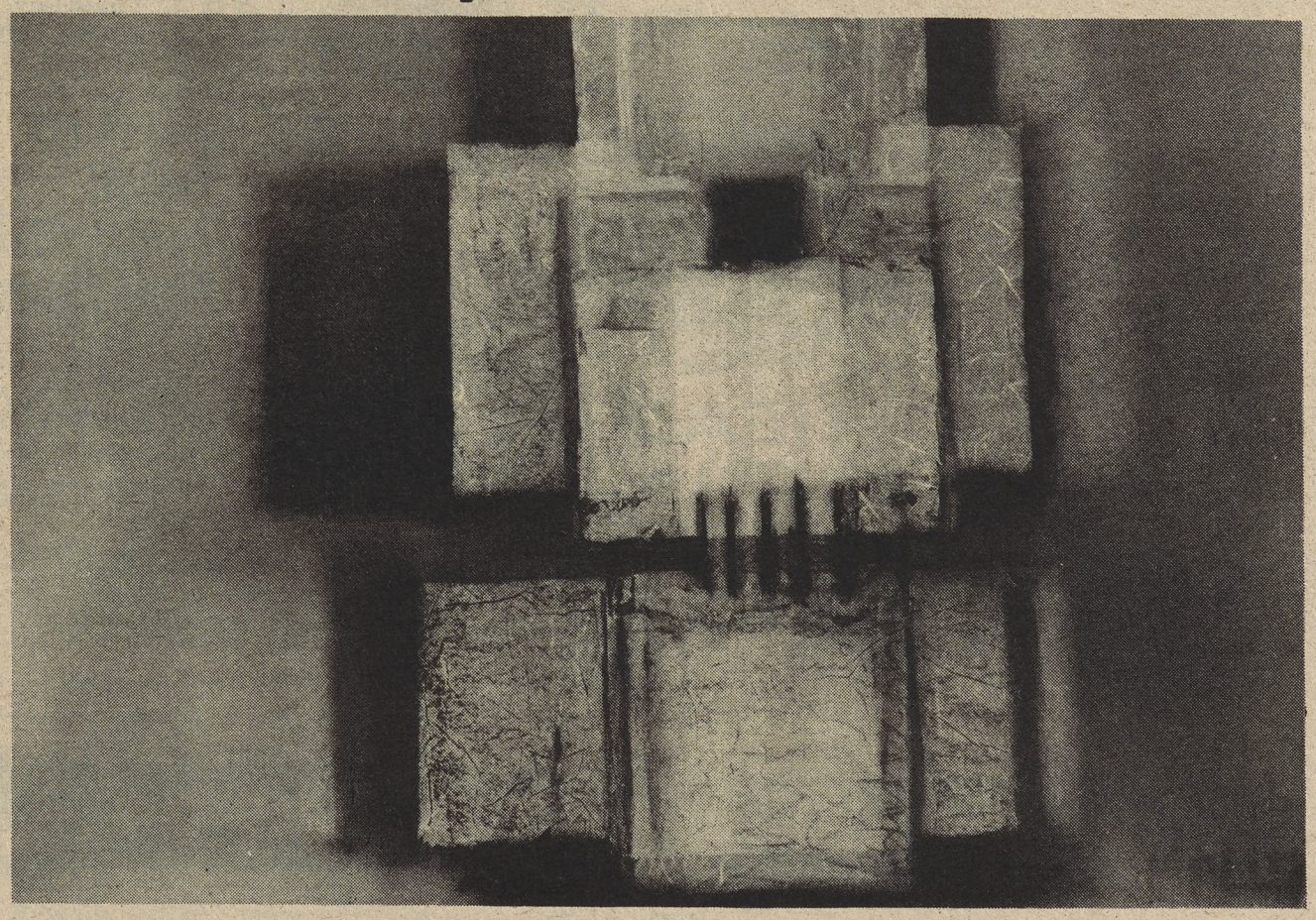
Molla Archer Moss has had 10 one-man shows in the past 25 years in prominent New York galleries and has been included in many important group shows.

Her works are in the public collections of the Whitney Museum of American Art, Philadelphia Museum, UCLA, University of Massachusetts, Ohio State University, New York University, University of California at Berkeley, and several others.

Molla received the 1965 Silvermine Annual Award juried by the director of the Guggenheim Museum of New York City, the 1966 award of the National Assn. of Women Artists and an award in 1970 at the Monterey County Fair.

New York Times critic Brian O'Doherty wrote of her work, "Molla has been developing certain principles which explore form as feeling. Her painting-collages curiously dematerialize her media; translucent, stained, folded materials are adjusted into mysitical meaning."

The Green Room Gallery is open from 2 to 5 p.m. daily and during intermission on Friday and Saturday nights.



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- Mixed Vegetables, 10-oz.
- Reg., Cut or French Style Green Beans, 9-oz.

Bel-air Mix or Match **3 for 89¢**

Lucerne Butter — Grade AA Cubes—1-lb. **86¢**

Large Grade AA Eggs — Lucerne Dozen **59¢**

Ritz Crackers — Nabisco—16-oz. SS **75¢**

Macaroni & Cheese — Morton, Frozen 8-oz. SS **3 for 89¢**

Stewed Tomatoes — Town House 16-oz. Can (Case of 24 $7.12) EXTRA VALUE **3 for 89¢**

Mushrooms — Deluxe "Broiled in Butter," Sliced or Whole 2½-oz. SS **3 for 99¢**

Ivory Soap — Personal Size 3½-oz. Bar SS **8 for $1**

Pooch Dog Food — 15½-oz. Can (Case of 24, $3.48) EXTRA VALUE **2 for 29¢**

Chicken-Noodle Soup — Town House 10½-oz. EXTRA VALUE **19¢**

Edwards Coffee — Ground 2 Lb. Can **$1.89**

Scottowels — Roll SS **49¢**

Allerest Tablets — 24 Count SS **88¢**

MAYONNAISE Nu-made—Quart **$1.13**

PURINA DOG CHOW 25-lb. Bag SS **$5.79**

LYSOL CLEANER Toilet Bowl—24-oz. SS **69¢**

ENCHILADAS Van de Kamp—7½-oz. SS **44¢**

INSTAMATIC FILM Kodak C-126, 20 Exposures—Roll **$1.49**

KODAK C-110 FILM For Pocket Instamatics, 12 Exposures—Roll **$1.19**

Corned Beef Round — Shenson's, Mild Lb. **$1.19**

Smoked Hams — 100% Hickory Smoked Lb. **99¢**

Whole Fryers — Manor House, Flash-Frozen U.S. Gov't Grade A Lb. **45¢**

Beef Chuck Roast — Blade Cut USDA Choice Grade Lb. **99¢**

Turbot Fillets — From GREENLAND Lb. **88¢**

Stewing Chickens — Whole, Bagged (Without Giblets) Lb. **29¢**

Pudding Cups Or Fruit Cups Del Monte, 5-oz. Cans—4 Pack SS **69¢**

Safeway Instant Coffee 10-oz. **$1.85**

Lucky Lager Beer 11-oz. Bottles—12 Pack **$1.99**

Coffee Suggestions

Instant Coffee	Maxwell House—10-oz. (6-oz. $1.53)	$1.95
Maxim Instant	Freeze-Dried Coffee—4-oz. (8-oz. $2.87)	$1.53
Safeway Coffee	Preground—2-lb. Bag	$1.77
Edwards Coffee	Ground—3-lb.	$2.79
Maxwell House Coffee	Ground 2-lb.	$1.99

Wine & Beer

Almaden Grenache Rose	5th	$1.89
Gamay Beaujolais	Paul Masson—5th	$2.89
Rhineskeller	Italian Swiss Colony—½ Gallon	$2.29
Draft Beer	Brown Derby, 11-oz. Bottles—6 Pack	$1.10
Dom Brau Beer	Imported, 11-oz. Bottles—6 Pack	$2.45

(Liquor Available at Stores Marked L Only)

Shrimpmeat	California—Lb.	$2.99
Fish Sticks	Safeway Pre-cooked—Lb.	88¢
Pork Sausage	Safeway, Whole Hog Mild, Medium or Hot—12-oz.	88¢
Knackwurst	or Garlic Sausage, Evergood —Lb.	$1.29
Ground Beef	You Can Taste The Difference! Regular Grind—Lb.	89¢
Beef Plus	T.M. Reg., A Blend of Ground Beef and Textured Hydrated Vegetable Protein—Lb.	69¢
Chuck Steak	Blade Cut, USDA Choice Grade Beef—Lb.	$1.29
Strip Steak	Boneless Beef Loin USDA Choice Grade Beef—Lb.	$3.29
Top Sirloin Steak	Boneless Beef Loin USDA Choice—Lb.	$2.59
Assorted Chops	⅛ Pork Loin Cut Into Chops—Lb.	$1.49
Veal Patties	With Beef Added Frozen Fresh Thawed—Lb.	79¢

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Pork Shoulder	Arm Picnic Roast—Lb.	79¢
Calves Liver	Sliced, Skinned and Deveined—Lb.	$1.39
Beef Tripe	Honeycomb—Lb.	69¢
Young Turkeys	Manor House—5 to 9 Pounds —Lb.	69¢
Swift Turkeys	Butterball, Deep Basted Young Turkeys, 10 to 14 Pounds—Lb.	69¢
Beef Wieners	Skinless Safeway Brand—1-lb.	89¢
Beef Jerky	Leo's—9-oz. Jars	$3.99
Turkey Drumsticks	Louis Rich, Frozen—Lb.	39¢
Canned Ham	Safeway, Sandwich Style 3-lb. Can	$4.99
Chipped Meats	Safeway Beef, Ham, Turkey—3-oz.	2 for 89¢

Snack Foods

Pringles	Newfangled Potato Chips—4½-oz. (9-oz. 99c)	55¢
Sunflower Nuts	Fisher's—6½-oz.	63¢
Brach's Candy	Starlight Mints or Lemon Drops—Bag (Butterscotch Disc—Poly Bag 52c)	55¢
Granola Cookies	Busy Baker—13-oz.	85¢
No Bake Cheese Cake	Royal—11-oz.	81¢

Frozen Foods

Deluxe Apple Pie	Lloyd J. Harriss—44-oz.	$1.63
Cream Pie	Banquet—14-oz.	65¢
Hawaiian Punch	Concentrate—12-oz.	69¢
Rich's Coffee Rich	16-oz.	33¢
Vegetables	Bel-air International Style—10-oz.	55¢

Household Helpers

Clorox 2 Dry Bleach	40-oz. (61-oz. $1.33)	91¢
Oven Cleaner	Vapor Brite—14-oz.	81¢
Renuzit Air Freshener	7-oz.	69¢
Aurora Soft Prints	Bath Tissue—2 Roll	47¢
Tile Cleaner	20 Mule Power—22-oz.	99¢

Canned Goods

Libby's Peaches	Sliced Yellow Cling—16-oz. (Fruit Cocktail—16-oz. 43c)	41¢
Bartlett Pears	Del Monte Halves—29-oz.	69¢
Larsen's Veg-All	Mixed Vegetables—16-oz.	34¢
O&C Onions	French Fried—3-oz.	48¢
Hunt's Tomato Sauce	15-oz.	31¢
Nalley Beef Stew	15-oz.	63¢
Chili Con Carne	Hormel, Plain—15-oz. (Town House—16-oz. 69c)	75¢
Hormel Spam	7-oz.	67¢

RHUBARB NEW CROP, CRIMSON RED FIELD GROWN **3 Lbs. $1**

Lg. Red Ripe

Strawberries	12 oz BSKT	39¢
Oranges	Valencia—New Crop 5 Lb. Bag	89¢
Apples	Winesap, Washington Extra Fancy, From Controlled Atmosphere 3 Lb. Bag	89¢
Pippin Apples	California Grown 4 Lb. Bag	98¢

Refrigerated Items

SS Rod's IMO Dressing	16-oz.	43¢
Soft Margarine	Imperial, Tub—1-lb.	72¢
Sunnybank Margarine	Corn Oil, Cubes—1-lb.	61¢
Redi-Spuds Hash Browns	Potatoes—12-oz.	43¢
Biscuits	Pillsbury, Country or Buttermilk—7½-oz. (Extra Light—7½-oz. 19c)	16¢
Pillsbury Wiener Wrap	4-oz.	28¢
Philadelphia Cream Cheese	8-oz. (Lucerne—8-oz. 47c)	49¢
Kraft Cheese	Natural Swiss, Sliced—6-oz. (Cracker Barrel Sharp—8-oz. 83c)	81¢

Safeway Variety

Polaroid Film	Colorpak, Type 108R Pack	$4.29
Safeway Panty Hose	Priced From . . . Pair	99¢
Kimbies Daytime	Disposable Diapers Medium—30 Count	$2.26
Pampers Overnight	Disposable Diapers 12 Count	$1.19
Alka-2 Antacid	Chewable, Roll—10 Count	23¢
Truly Fine Shampoo	With Protein—16-oz.	89¢
Vitamin E & C	Safeway Chewable 250 mg. C, 200 I.U. E—100 Count	$3.95
SS Purina Dog Chow	50-lb.	$10.99
SS Walter Kendall Kibbled	Dog Food 4-lb.	$1.09
Ken-L Ration Burger	Dog Food—36-oz. (72-oz. $2.59)	$1.35

HEAD LETTUCE ICEBERG VARIETY FIRM, CRISP HEADS **4 Heads 88¢**

Safeway Flower Show

GIVE YOUR BEAUTIFUL MOM A FLOWER FOR MOTHER'S DAY

Roses	Polyanthus, In Bud or Blossom . . . Assorted Colors, Can Be Planted In Redwood Planters or Outside. 6-Inch Foil Wrapped Each	$3.98
Azaleas	In Bud or Blossom . . . Assorted Colors, Can Be Planted In Redwood Planters or Outside. 6-Inch Foil Wrapped Each	$3.98
Chrysanthemums	For Added Color To Your Garden, Assorted Colors. 6-In. Foil Wrapped—Each	$2.98

Home Needs

Realemon Lemon Juice	24-oz. (Realime—8-oz. 39c)	65¢
SS Apple Juice	Tree Top, Unfiltered—64-oz.	99¢
SS Mott's Clamato Juice	Quart	56¢
Split Top Bread	Skylark—1½-lb.	47¢
SS Kraft Cheese Whiz	Spread—16-oz.	$1.25
Herb-Ox Bouillon	Cubes—25 Count	44¢
Heinz Vinegar	Tarragon—12-oz.	47¢
Crisco Shortening	3-lb.	$1.85
Gold Medal Flour	5-lb. (10-lb. $1.89)	95¢
Unbleached Flour	or Self-Rising Gold Medal—5-lb.	95¢

Items and prices in this ad are available May 7, 1975 thru May 10, 1975 in all Safeway Stores listed below:

(L) These Safeway stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

under the oaks and among the cacti

by mildred hattan

Mrs. McKiernon and Lou Allaire prepare for the Red Cross Blood Bank visit next week to the Carmel Valley Community Center. Reservations are being taken for donors' convenience, but walk-in donors are welcome, as well.

Volunteers phone

A volunteer phone committee organized by Mrs. Tom McKiernon is calling a list of potential donors for the visit on Thursday, May 15, of the American Red Cross Blood Bank.

The drawing will take place at the Community Youth Center, Ford Road, from 3 to 6:30 p.m. Jean Snow, director of the Carmel ARC Chapter urges residents to help build up the Blood Bank in anticipation of the numerous accidents which occur during the summer vacation.

"An old oak leaf cluster" to the phoners who include Mmes. L.W Swanson, Irma Brandt, Jack J. Granoff, Tom Farrell, Eugene Jones, Gordon Crosby, Paul Porter, Otto Huebner, Sam Klemek, John Kvenild, and Harold Meadows.

Volunteers will also man reservation tables on May 10, 12, and 13 at the Village Post Office, the Bank of America, Village Market and Carmel Valley Market. You are invited to reserve a time for your convenience, but "walk-in donors" are always welcome.

Fireman's Ball

Why do firemen hang red banners across the Carmel Valley Road...to promote the 27th Annual Fireman's Ball, of course!

Social chairman Larry Busick and fellow department members report a goodly number of advanced tickets have been sold to the May 17 affair; and of course the $1 donation per guest may be made at the door.

The Royals will play for your dancing pleasure from 9 p.m. until 2 a.m. at the Carmel Valley Golf and Country Club, so plan now to join the firemen and their ladies for an evening of fun.

Model UN

Students from Carmel High School acted as the Israeli delegation at the Model United Nations held recently in Fresno. Diane Robesky, Kim Matthews, Jim Ryan, Stan Fairbanks, Laura Beckett and Enid Ross, all of Carmel Valley, were included in the delegation.

Carmel students participating included Lisa Buck, Robert Drye, Shannon Crowley, Blaine Gibson, Pat Hill and Candi Kaller.

Art show, auction

The Junipero Serra School Mother's Club will present an Art Show and Art Auction on Friday, May 17, at the Rancho Canada Golf Club. Admission is free to the preview at 7 p.m. and the auction which follows at 8:30.

A valuable **object d' art** will be awarded as a door prize. Libations will be available at a no-host bar.

The evening offers an opportunity to see, enjoy, and perhaps, buy a beautiful work of art by such masters as Picasso, Dali, Lautrec, Chagall and many others.

The collection to be offered consists of original lithographs, etchings, and graphics signed and numbered by many of the world's most renowned artists. There will also be an enriching array of water colors and original oil paintings from all parts of the world. Each work of art is beautifully framed and ready to hang.

Come early, receive your free catalogue, spend time studying, examining, questioning the personnel who will be there to help you and then... at the magic, exciting moment each piece of art can be yours for the bidding!

Whether you are a collector or just looking, this exhibition will be worth seeing.

New Show dates

Harry Ball, chairman of the Carmel Valley Garden Club's 15th annual flower show, and his committee members hope that the new show dates, May 31 and June 1, will give plants and flowers time to recover from the cold and become prize winning entries in the 47 categories offered for competition.

"Flowers of the World" is the 1975 show theme, which offers an imaginative range for both the adult and juvenile arrangement divisions.

Committee members include: John Jernegan, vice chairman; Mrs. Ben O'Hara, show secretary; Mrs. Carol Ford, staging; Mrs. David Taylor, judges and clerks; Miss Mary Martin, prizes; Mrs. Ken Crabtree, publicity; Mrs. William Wood, registration; Mrs. Stan Roberts, show schedule; Richard Klingensmith, hospitality; John Jernegan, security; Ben O'Hara, show supplies; W. Burr Robbins, sales.

Exhibits: Mrs. Stan Roberts, potted plants; Mrs. Richard Dick, cut flowers; Mrs. J.R. Young, arrangements; and Sterling Mummert, juniors.

Meet the first place winners in the Tularcitos Flower Show Poster Contest, Jenny Klingensmith, David Skadan, who won the grand prize, and Doug Reuter. The Carmel Valley Garden Association was enthusiastic in its praise of the young artists who closely followed the "Flowers of the World" theme for the 15th Annual Flower Show scheduled for May 31 and June 1 in the Tularcitos multipurpose room.

"Footlights and Fancy Fingers" stage show by the Twirl Club will include Carmel Valley representatives, front row from left, Gina Swerland, Kristy Rosenberger, Tracy Steele, Kari Kunkle, back row from left, Kimberly Derricott, Ginger Westcott, Charlotte Garrett, Tina Crivello, Laura Horan and Brenda Moore. The girls will appear May 16 and 17 at 8 p.m. at the Pacific Grove Junior High School Auditorium.

Twirl Club show

Carmel Valley members of the Twirl Club are in final rehearsals for the forthcoming show "Footlights and Fancy Fingers." The two day performance will take place at the Pacific Grove Junior High School Auditorium at 8 p.m. on Friday, May 16 and Saturday, May 17.

Tickets are available from any of the members or from the Children's Bootery in Monterey, the Grove Pharmacy in Pacific Grove, Beverly's Fabrics in Seaside or the Gladys McCloud Shop in Carmel. Donations are $1.50 for adults and 50 cents for children.

The show features special dance routines including scarecrows, witches, farmers, Raggedy Anns, and bunnies as well as the traditional twirling talent with lighted flag, and two-baton displays. The Twirl Club members include Juvenile State Team Champions "Petites of England."

The Twirlers, ages 5 to 15, are made up of approximately 175 girls from the Monterey Peninsula, and Salinas. The Monterey and Seaside Parks and Recreation Departments and the Carmel and Pacific Grove School Districts are their sponsors.

During a recent Twirl Club Tournament hosted by Monterey County Clubs at the Seaside High School, three Valley girls achieved the following awards: Staci Shephard, 1st and 3rd place; Charlotte Garrett, 3rd place; and Laura Horan, 2nd and 5th place.

They will appear in the stage show with other Valley members including Diane Drewien, Kari Kunkle, Kimberly Derricott, Jeanine Foster, Ginger Westcott, Tracy Steele, Brenda Moore, Gina Swerland, Tina Crivello, and Kristy Rosenberger.

Guild invitation

Ladies of the community are invited to a Potluck Salad Luncheon sponsored by the Carmel Valley Community Chapel Guild on Wednesday, May 14 at 12:15 p.m. in Fellowship Hall on Village Drive. Mrs. Paul Edwards and Mrs. Russell Lindsay, co-chairman of the affair, request each person planning to attend to bring their own plate, cup, and silver.

Katherine Dietterlie has been invited to appear as guest speaker. An advisor with the Peace Corps in Africa in 1967-69, she will discuss the changes and development noted upon her return in 1972. She will also comment on recent events and the lesser known countries.

The Guild meetings are always open to the public, and everyone is welcome to attend.

feedbag

by lucy smithson

Like any boob, we spend a lot of time watching the tube and feeling superior to all the dumb stuff shown there. Television has improved since FCC Director Newton Minow called it a "vast wasteland" some years ago. By now, we guess it to be only a half vast wasteland. Thanks to the law of averages, every now and then something really worth watching comes along.

Recently we watched The Richard Talmadge Awards For Movie Stuntmen. Between celebrity tributes to the stuntmen was plenty of old footage of blood-curdling, heart-stopping, swallow-your-gum, omigosh, movie action shots.

Some of it was especially heart-stopping to watch as a horselover, because early directors didn't mind maiming or killing horses to create film excitement. In those days shots of horses falling down at a full gallop or going over a cliff were shots of the real thing.

For instance, if the script called for a horse fall, the horse would be shod with a special horseshoe to which a wire could be attached, or outfitted with a hobble and wire set-up called a "running W." The other end of the wire was attached to something solid. The horse was allowed enough slack wire so that the stuntman could put him into a strong gallop. When he hit the end of the wire, it was **Wham! Bam!** Stunts like these killed or crippled a number of stuntmen as well, but in those days stuntmen were considered almost as expendable as the horses.

Richard Talmadge, for whom the stuntman awards are named, did 54 stunts in early movies without any safeguards. Since then as a stuntman and as an action director, he has invented and encouraged the movie industry to adopt a number of devices and practices to make stunts safer, though no less exciting.

Since 1940, the American Humane Association, has watched out specifically for animal safety.

The horse falls you see now are performed by horses especially trained to fall. Most of these trained horses are supplied to Hollywood directors by a specialty stable in North Hollywood. A good stunt horse is the product of many months of training and is highly valued.

To train a horse to fall, the trainer looks for a willing, aggressive horse with a long limber neck. First, the horse is led to a specially prepared cushioned corral. His left fore is tied up. Then, standing on the horse's left, the trainer pulls the right rein over the horse's neck and gently lays the horse down.

When the horse shows no fear of taking a fall, he is taught to do it with all four legs free and a rider on his back. Eventually, the trainer works the horse in the fall at a walk, trot, and finally a gallop.

Each horse has his own style of falling which the director can work into the movie. For instance, some horses can be encouraged to roll after a fall.

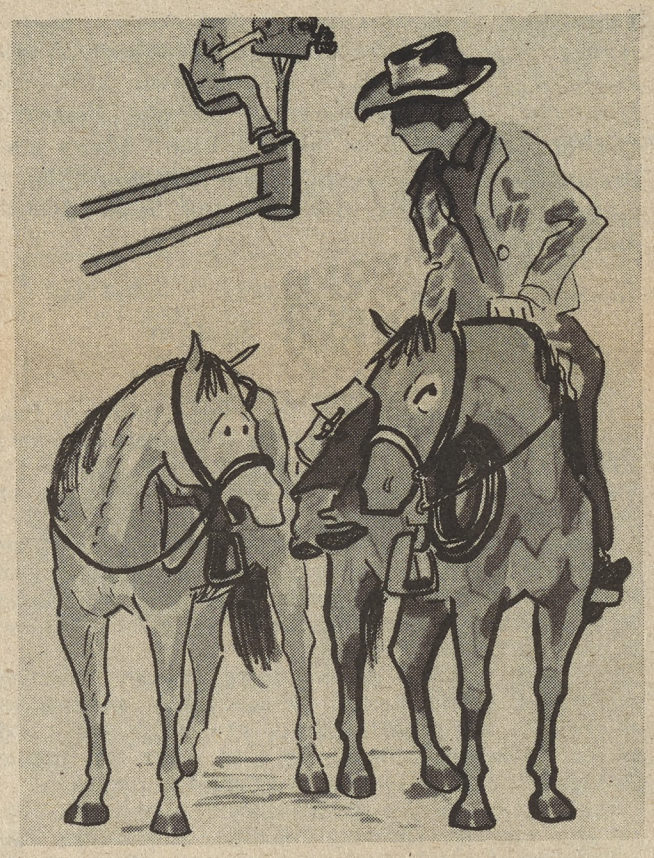
In the movie **How the West Was Won** (on which Richard Talmadge was the action director) a stuntman dressed as an Indian jumped his horse over a low barrier and was immediately "shot" by Gregory Peck. The horse fell and rolled on its back where it remained in suspenseful balance for four long seconds while the audience held its breath and wondered if the stuntman was badly hurt. (He wasn't)

"Drag horses" are trained not to kick at a stuntman who appears to be dragged by a foot caught in the stirrup after falling from the saddle. The stuntman holds a trip wire to release his foot at the right time.

Diving horses will go off cliffs or jump into water on command. Dunny horses can't be used for this shot as they don't behave in the air like a live horse. In the bad old days, live horses were pushed down a greased chute. Stuntman, now director, Cliff Lyons once jumped a horse from a 75 foot cliff, fortunately, that horse was not hurt.

Now a days, the illusion of height is created by camera angles and the horses carefully rehearsed.

Special camera effects, careful planning, and the skills of the humans and animals involved have made possible the thrills and chills that TV watchers and moviegoers enjoy. Knowing something of the "how" about the "WOW" makes the spectacle even more enjoyable. When you know that nobody's actually being hurt — that's entertainment.



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Applied Kinesiology demonstration classes are held in the Northern California Savings & Loan building in Carmel and are announced in the Pine Cone.

For information about classes or appointments for examinations or treatments, call Carmel Chiropractic Arts Center - 625-2555.

Little League

CARMEL VALLEY LITTLE LEAGUE
through May 6th

STANDINGS

INDIANS	5-0-1.000
LIONS	4-1- .800
VOLUNTEERS	3-3- .500
WILDCATS	3-3- .500
TIGERS	1-4- .200
FALCONS	0-5- .000

Friday, May 2
VOLUNTEERS 100 132 -7
LIONS 900 50x -14
WP- R. Ellsberry LP- K. Sorri
3B- B. Buche (V)
2B- B. Buche (V), T. Rowedder (V), M. Stewart (V), W. Crane (L), J. Gibbons (L)

Saturday, May 3
FALCONS 641 230 -16
WILDCATS 400 427 -17
WP- K. Hare LP- G. Hattan
2B- E. McDonald (W), E. Hansen (W), D. McCrary (W)

Saturday, May 3
INDIANS 204 262 -16
TIGERS 000 020 -2
WP- D. Spicer LP- W. Farr
3B- M. Nottenkamper (I), S. Lee (I)
2B- R. Cloyd-2 (I), H. Tucker (T)

Tuesday, May 6
VOLUNTEERS 204 001 -7
WILDCATS 370 101 -12
WP- E. McDonald LP- B. Buche
2B- R. Sholink (V), C. Vannatta (W), G. Raynes (W)

---compiled by Art Black, Jr.

Gymnastics exhibit at MPC

The Ikeda Nippon Gymnastic Club, with junior and senior champions, and two NCAA champions from the University of California at Berkeley gymnastics team, will give an exhibition performance on Friday, May 9 at 8 p.m. in the Monterey Peninsula College Gymnasium.

The Ikeda Nippon Gymnastic Club will feature Satoko Okazaki, World Club Invitational Champion from Tokyo, and an all-female team direct from Tokyo.

The NCAA champions from the Berkeley team are Tom Weeden, second all around gymnist in the NCAA, and Tom Beach, national champion in the long-horse vault.

Both men will perform a variety of gymnastic exercises which vary on the high bar, parallel, side horse, long horse vault, free exercise mat, still rings and will be accompanied by Masayuki Watanabe, UCB's gymnastic coach.

The Tokyo group will present a variety of individual and group performances including a special performance by Ms. Okazaki. The six women will perform on uneven parallel bars, rings, the balance beam, the vaulting horse and will do floor exercises.

Mrs. Keiko Ikeda, head coach and director of the Nippon Gymnastic Club, will lead the six-woman team which includes Shoko Hiraoka, Michiko Saito, Sumiko Arai, Satomi Ohno, Kumiko Tanaka and Satoko Okazaki. The age range of the performing group is from 11 to 16 years.

The event is being sponsored by Gymnastic Incorporated, the Japanese Community and MPC. Gordon Maddux, the voice behind gymnastics for ABC's Wide World of Sports and commentator for the networks coverage of the 1972 Olympics, will host the event. Admission to the exhibition is $2 for adults and $1 for students and children.

YMCA camp schedule announced

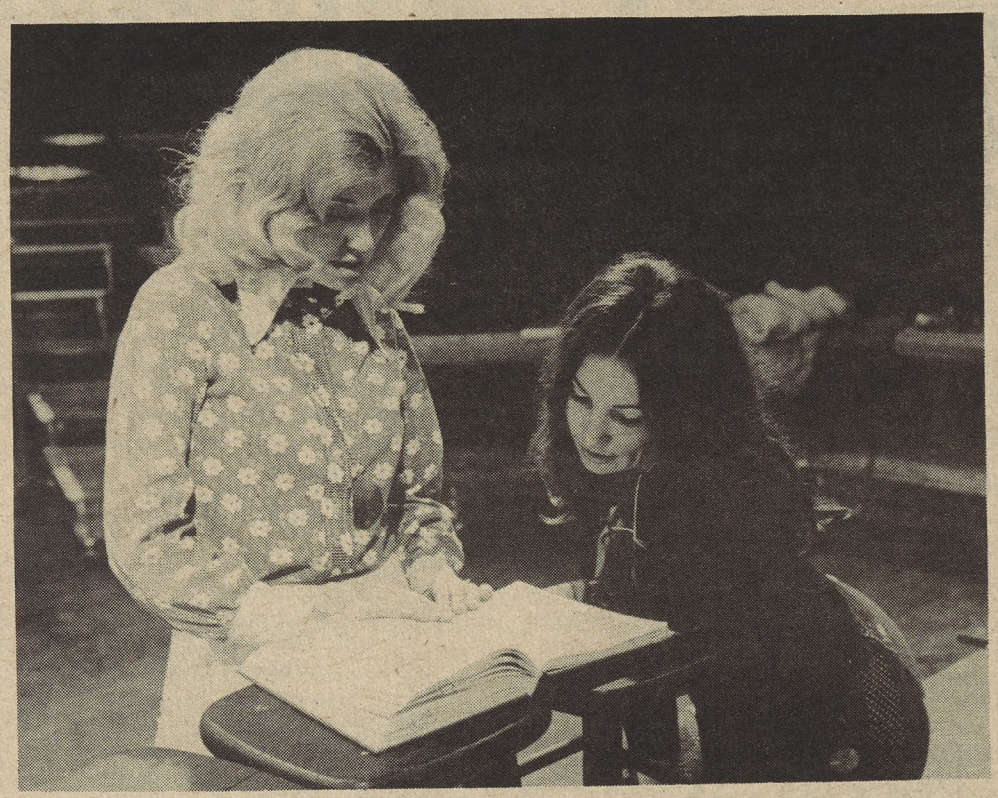
The Summer Camping Schedule for the Monterey Peninsula YMCA has been announced by H. Wm. Berg, Executive Director. The Summer program is in conjunction with the Salinas YMCA.

Eight Adventure "Day" Camps are scheduled for youngsters entering grades 2 through 5 for: June 16-20; June 23-27; July 14-18; July 28 to August 1; August 4-8; August 11-15; and August 25-29. Three sessions will also include an overnight camp out. Cost is $27.50 for YMCA members and $34.50 for non-members.

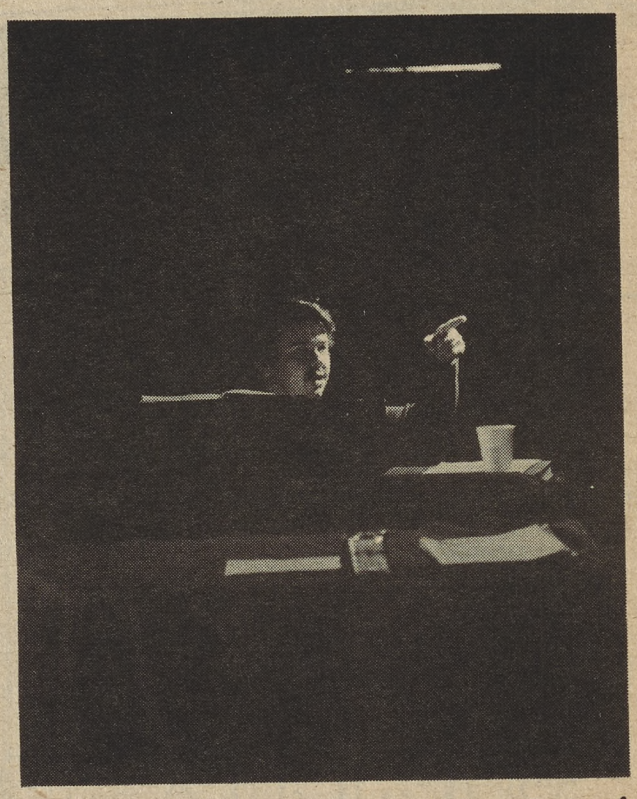
A variety of activities including: arts and crafts, nature lore, swimming, hikes and special trips are featured. Trips to Sunset beach, ocean boat rides, swimming at the Salinas Y pool, climbing Jack's Peak, hiking the trails at Toro Park and story times are planned.

The Adventure Camp provides for the younger camper the opportunity to take part in the activities of a regular in-town camping program and return home each evening.

A High Sierra Caravan is scheduled for July 3 to 12



On leave from the San Francisco Opera, Marilyn Coles and Sue Goreniuc re-examine the score of "Cosi Fan Tutte," which opens May 16 at Hidden Valley.



Randall Bare, musical director and conductor for Hidden Valley's production of "Cosi Fan Tutte," gives singers their cue from the rehearsal piano.

A glimpse at 'Cosi Fan Tutte'

Despina, the ladies' maid, sung by Claudette Peterson, chides her mistresses for being foolish enough to be faithful to their lovers.

Fiordiligi, left, sung by Sue Goreniuc, and Dorabella, sung by Marilyn Coles, react to the advances of their lovers disguised as Albanians.

Mozart's comic opera "Cosi Fan Tutte" opens May 16 at Hidden Valley, the second full opera production of the music institute and a forerunner to a resident opera company for the school.

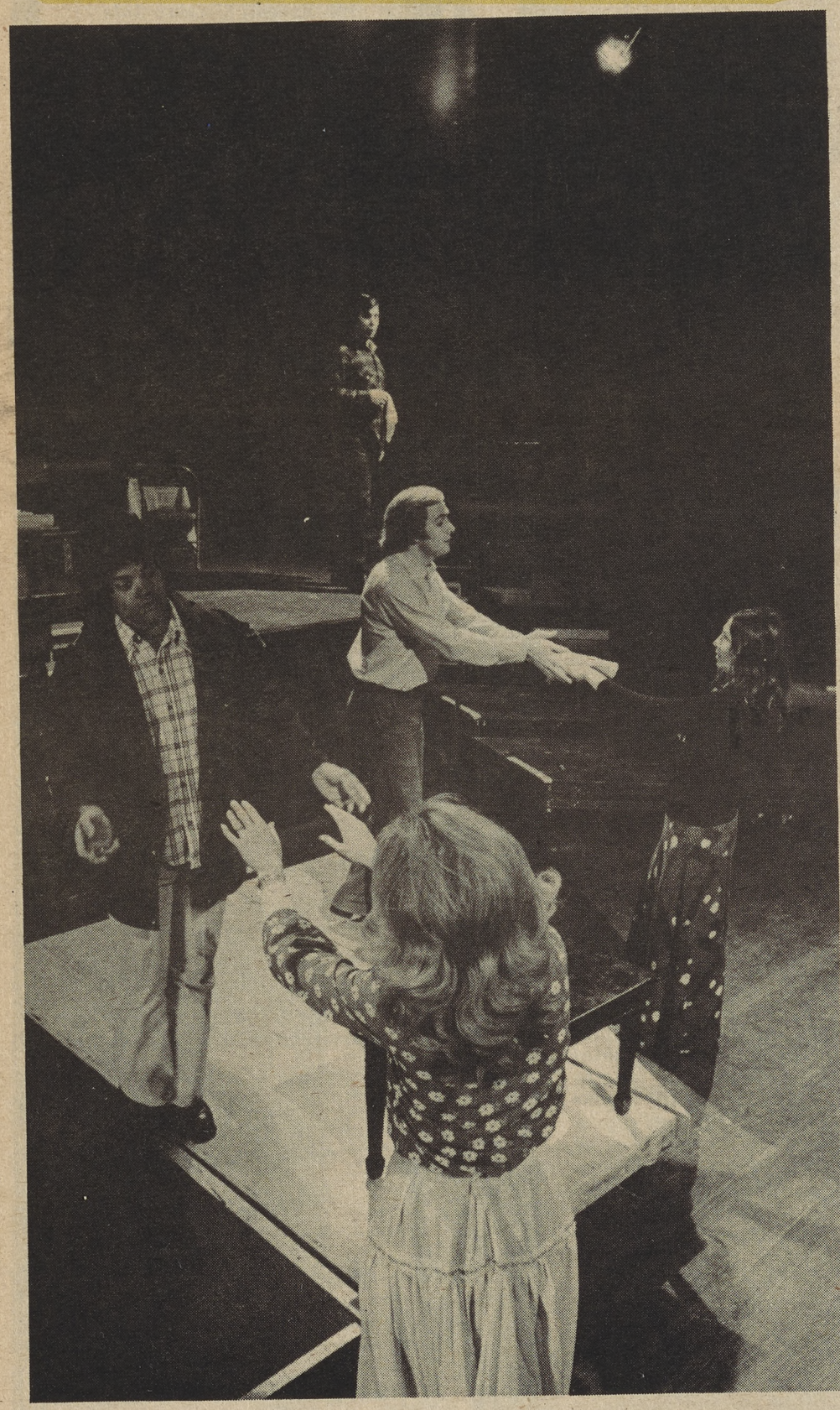
Dean Peter Meckel said Tuesday the institute intends to establish a resident theatre ensemble of 10 actors and a resident opera company of 10, with several tandem productions planned beginning in November. Members of the companies would live at the institute and receive a small stipend. Auditions for the theatre ensemble should be completed by June 15, he continued. Part of the consideration for establishing the companies, he said, was the overwhelming favorable response to Hidden Valley's production of "Don Giovanni."

Director-designer Robert Darling returns to Hidden Valley for "Cosi Fan Tutte," the Mozart comic opera dealing with the faithfulness of women. Randall Bare is conductor, as he was for "Giovanni."

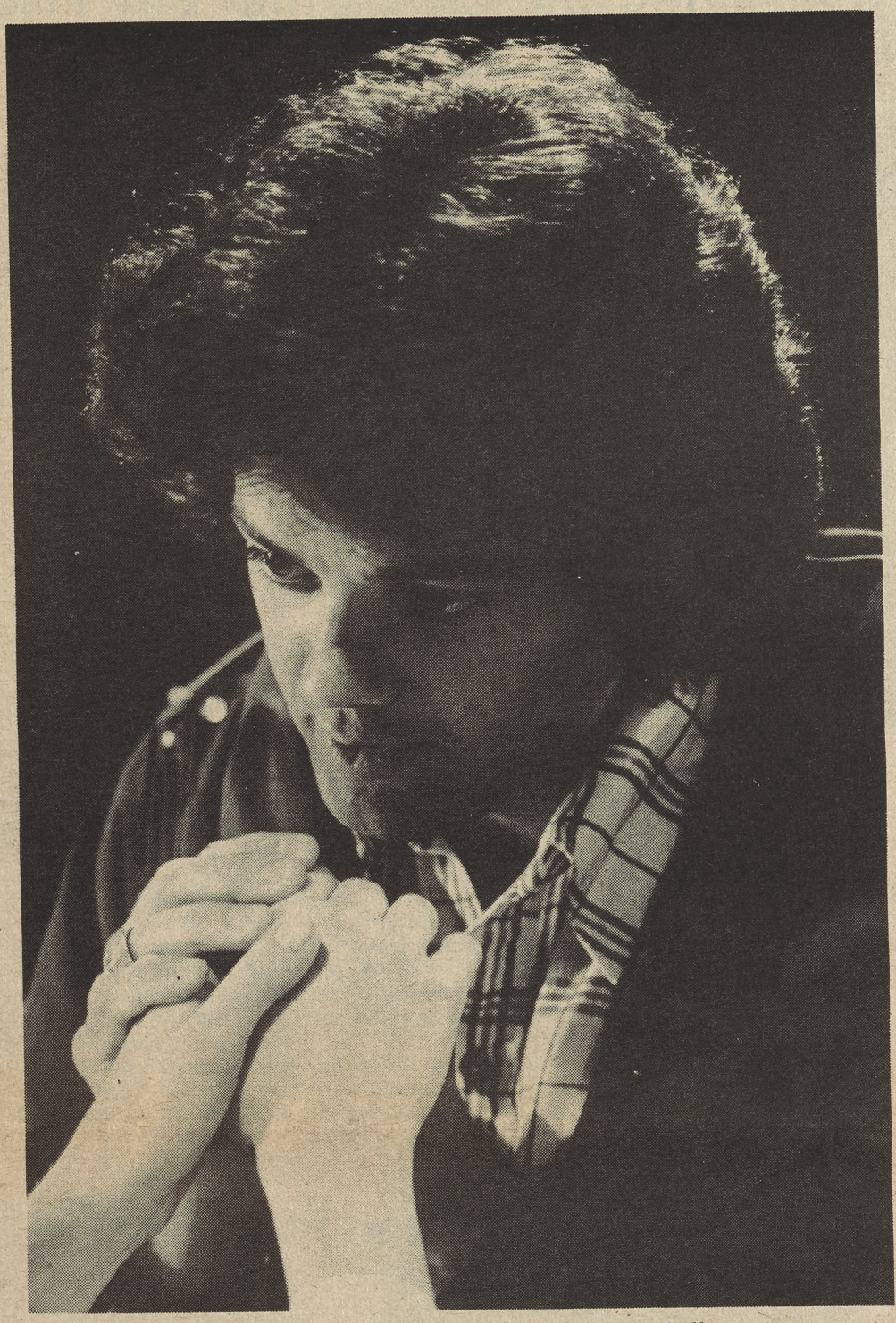
Performers returning to the Hidden Valley stage are Marilyn Coles Sue Goreniuc, who are "on loan" from the San Francisco Opera, which signed them following their "Giovanni" performances, John Giger and Reg Huston. New to the Hidden Valley opera scene will be Michael Rosso and Claudette Peterson.

All tickets for the opera are $4.50, and Meckel says advance sales have been numerous. Performances are at 8 p.m. on May 16, 17, 23, 24, and 30, and at 2 p.m. on May 18, 25, 26, 31 and June 1. Reservations are limited to 200 per performance.

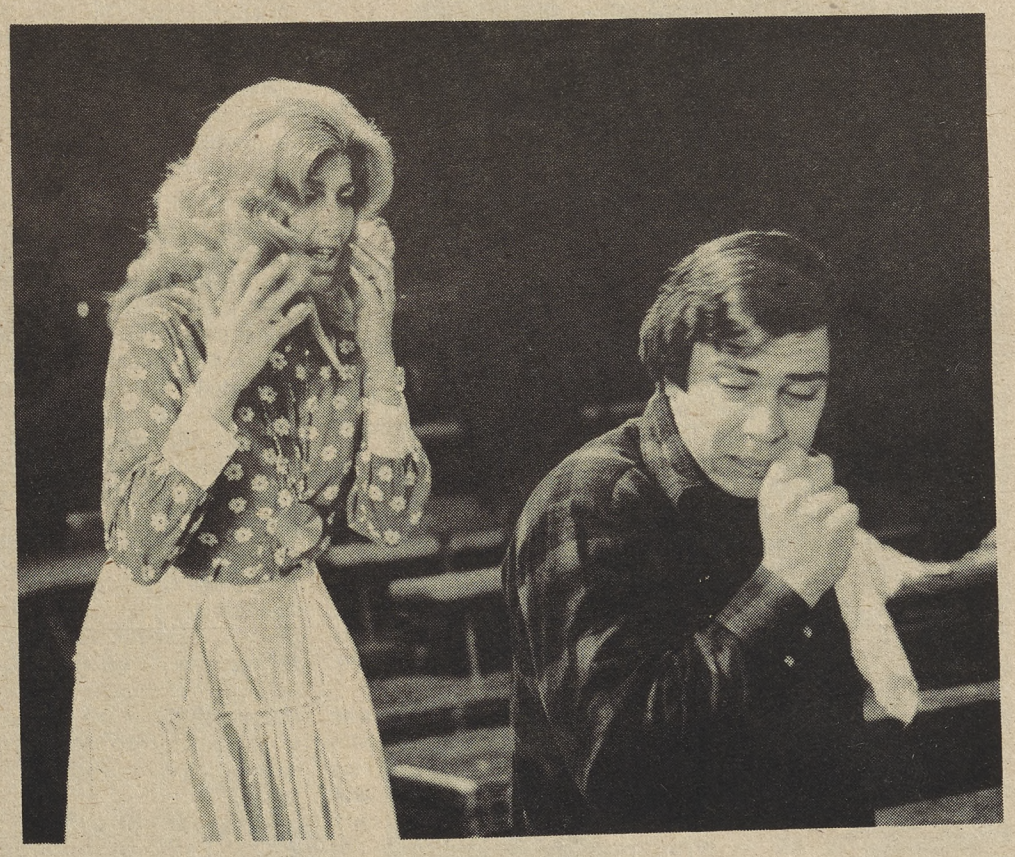
Although it will be performed in period dress, "Cosi Fan Tutte" will be sung in English.



The lovers sing their parting farewells before the men leave for "war." In the background, Don Alfonso, Reg Huston, watches the plot unfold as he schemes to prove to the men their ladies will be unfaithful during their absence. After all, says Don Alfonso, "Cosi Fan Tutte (All Women Are Like That)." The men are sung by Michael Rosso and John Giger, the women by Sue Goreniuc and Marilyn Coles.



Michael Rosso as Ferrando pledges his love to Dorabella.



Dorabella, sung by Marilyn Coles, tells her sorrow to Don Alfonso, performed by Reg Huston, in Hidden Valley's production of the Mozart comic opera, 'Cosi Fan Tutte.'

Hearing on Carmel Bay Friday

A public hearing will be held tomorrow morning (May 9) concerning a proposal from the State Water Resources Control Board to designate the Carmel Bay as an Area of Special Biological Significance. It will represent the only opportunity for public comment on the plan, which would have dramatic affects on taxes, preservation of open space, and the operation of the Carmel Sanitary District.

The hearing will be held at 9 a.m. in the Few Memorial Hall of Records, at the corner of Madison and Pacific streets in Monterey.

Herman Schull, president of the board of directors of the sanitary district, has prepared a statement of the effects of the proposed designation on sewage treatment in the Carmel area.

"The objective of the designation ASBS is to prevent degradation of coastal water environments which are fragile and unique in character. The affect of the designation would be to prohibit all waste discharge which would alter water quality from that which occurs naturally," he states.

"The interests of the Carmel Sanitary District are directly concerned, since the effluent after secondary treatment (in its recently constructed activated sludge plant) is discharged through an outfall extending 675 feet into the bay to a depth of 40 feet of water," explains the board president.

Monitoring of the waters around the ocean outfall has "not shown that the discharge is causing any detectable effect injurious or beneficial on the biota of the water in the bay," states Scholl. However, in anticipation that discharge might be curtailed, "the sanitary district has been conducting an evaluation of available treatment and disposal alternatives, which would reduce discharge and improve quality of effluent before discharge into the Bay."

Five alternatives for effluent treatment and disposal are listed in the statement, along with cost estimates prepared by the district engineer.

--The district could "continue discharge through the existing outfall with an outfall extension of 600 feet to conform with the state ocean plan." Construction costs for the alternative are estimated at $408,000 and additional operating costs are estimated at $1,700 per year.

--The district could undertake "land renovation of effluent and discharge through existing outfall into the Carmel River (using the Odello east farm for renovation.)" Estimated costs for that project, including acquisition of the 137 Odello tract, are estimated at $3,000,000. Additional annual operating expenses are estimated at $58,000.

--The district could pump its effluent "into the combined sewage treatment system of the Monterey Bay communities." Construction costs on that proposal are estimated at $9,328,000, and additional annual operating costs are listed at $60,000.

--The district could establish "land renovation of effluent and discharge through wild life ponds into the Carmel River lagoon." This alternative would involve renovation of wastewater on the eastern Odello tract, and wild life ponds on the western Odello tract, which has been purchased by the state Department of Parks and Recreation. Construction costs are estimated at $3,200,000 and additional operating costs at $78,000 per year.

--The final alternative would be to establish a system of advanced effluent treatment which would not involve land renovation but would have the same effect. Construction costs are estimated at $3,135,000 and additional operating expenses are listed at $186,000 per year.

"The establishment of an ASBS in Carmel Bay would place an extraordinary financial burden on local residents no matter what alternative method of treatment and disposal is selected," Schull reports. "The burden would be for the initial capital costs plus substantial additional operating costs which would have to be raised by increased taxation."

"There is no feasible way to avoid having the renovated water reach the ocean by some route. In my opinion the state should establish the quality standards for the renovated water. Treatment methods can be designed so that the renovated water would not alter water quality conditions which occur naturally," he states.

The board president concludes "it is important that a decision on the ASBS be made promptly in the full knowledge of the cost consequences involved. The only land available and suitable for this purpose is the Odello east farm which is presently committed for a residential development but which could probably be acquired for land treatment."

Superpowers is council topic

More than 600 people filled the auditorium at the Asilimar State Conference Center last weekend for the 29th annual conference of the World Affairs Council of Northern California. On hand for the conference were some of the country's most noted authorities on the international affairs and U.S. foreign policy including Dr. Hans Morgenthau, Senator Charles Mathias (of Maryland), and Yale President Kintman Brewster.

This year's activities were organized under the theme of "Whatever Happened To The Superpowers?" and the addresses, which started Friday evening and continued until noon on Sunday, dealt principally with the changing balance of powers between the United States, the Soviet Union and other nations of the world.

"There is a cosmic paradox in the superpowers," remarked Professor Morgenthau at the conclusion of his keynote address to the conference Friday night. "It is exactly because they have so much power that they can't use it."

As in the case of other speakers, Morgenthau's credentials as an educator, writer and researcher are extensive. He was introduced to the full house Friday night by Richard W. Lyman, the president of Stanford University, as "perhaps the foremost figure in opposition to the United State's role in Indochina." Currently he holds the position of Leonard Davis Distinguished Professor, City University of New York.

"The United States has suffered a glaring defeat in Indochina, but not from a lack of power. What foreigners doubt is not the United States power, but its wisdom," Morgenthau said.

Morgenthau's address was principally concerned with the role of the United States and Russia in the next decade. He made only passing comments about the failures of foreign policy in the 60s and early 70s. "The term 'isolationism' has gained undue currency. It is inconceivable to be in isolation when territory can be attacked by intercontinental balistic missles from any point in the world," he contended.

Speaking of a "new system" of alliances following the emergence of Arab and other nations as significant powers and a weakening of the influence of United States foreign policy, he stated "the basic principal of the balance of powers still operates. Any independent nation must pursue a policy of balance of powers."

"If some of the relations of the last decade had taken place in a pre-nuclear age," Morgenthau stated, with specific reference to the Cuban missile crisis, "there would have been war...one side would have resorted to attack."

Global concern in the next decade, in his view, will be focused on small underdeveloped nations and the growing power of international business conglomerates.

"What is needed is a political procedure commensurate with the potential of technology. It has become inevitable that only large social units can make use of technology," he said. referring to the technology of transportation, warfare, and communications as most critical in the "new system."

Speaking of the proliferation of former colonies into mini-states since World War II, he predicted "small nations must coalesce into larger units. If the trend is not reversed you will have a breakdown of governments in nation-states, and the functions of government will be taken over by private government."

"Private government," he continued, "in the form of global corporations, will jump into the void."

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Banker-Smith wed

Bonnie Mae Banker and Christopher A. Smith were married in afternoon ceremonies at St. Philips Lutheran Church of Carmel last Saturday.

The bride, who resides in Carmel, is the daughter of Mrs. Martha Banker of Carmel and Paul Banker of Los Angeles. She is a graduate of Carmel High School and Monterey Peninsula College.

The groom, who resides in Carmel Valley, is the son of Mrs. Hertha Smith and the late Hiram Smith of Gig Harbor, Washington. He too graduated from Carmel High School and attended Southern Oregon College.

The bride wore a gown of white organza and lace and carried white roses and carnations. She was attended by Mrs. Robert Bell, matron of honor, and Mrs. John Mignano, and Lisa Smith, bridesmaids.

Best man was Robert Gimbel, and Hans Smith, Tom Wecker and Jeff Canepa were ushers.

The Reverend Urudny presided over the ceremony, after which a reception was held at La Playa Hotel.

The couple will honeymoon at Lake Tahoe and return to Carmel where they will make their home.

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9:30 to 5:30 daily (Closed Sunday)

Lagorio squirrels on exhibit

From the work table in her studio overlooking a cluster of Toyon and oak trees that serve as both feeding-pen and playground for squirrels, Carmel artist Irene Lagorio observes and sketches her furry "friends" as they gambol and feast upon the generous servings of shelled walnuts placed there in feeding trays by members of the family.

"Artists' models do not come cheap," says Miss Lagorio as she rapidly draws the beguiling creatures for a new series of drawings, now at the Village Artistry Gallery in Carmel.

The Lagorios report their backyard squirrel population requires up to 60 pounds of shelled walnuts every two months.

"But it's worth it," continues Miss Lagorio with a smile as she notices one of the older squirrels on the studio terrace standing on its hind legs to get a better view of the action in the work room. The squirrel posed long enough to allow the creation of another sketch.

While munching ravenously away at her mound of nuts, a "mama" squirrel stops for a moment to "eye" her little ones close by. Reassured that all is well, she continues her meal. That "moment" is captures in another sketch.

Commenting upon their pointed noses, large eyes, and gentle ways, Miss Lagorio follows with a rendering of one of the baby squirrels, then switches to "Crooked Tail" who habitually flops her tail over her body in a most unsquirrel-like fashion, and ends with "Chubby" who simply rests and stares for a moment with cheeks stuffed from over-eating.

Although Miss Lagorio works in a variety of media, she finds the Italian chiaroscuro technique ideal for capturing the fine texture of a Carmel gray squirrel's coat and its magnificent tail.

Developed to a high degree by the Carmel family of Bologna, c. 1560-1600, the chiaroscuro technique involves first grounding pure rag paper with gesso, then laying in warm-tone base color, and finally drawing the subject directly upon the painted ground with white paint and a brush.

The drawings will be at the Village Artistry Gallery, Dolores Street south of Ocean, through May 31.

"CROOKED TAIL" and "Chubby" by Irene Lagorio.

"MOTHER" squirrel by Irene Lagorio.

A GRAY SQUIRREL begging for nuts by Irene Lagorio.

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NOW SHOWING

Opera star to perform

Metropolitan Opera star Frederica von Stade will perform at Sunset Center Theatre, Carmel, Sunday, May 11, at 8 p.m. The famous mezzo-soprano is being presented by the Carmel Music Society.

When the Paris Opera reopened in April of 1973 with a sumptuous new production of "The Marriage of Figaro" only one American was chosen for the star-studded international cast conducted by Sir George Solti -- the 27-year-old Frederica von Stade.

Her Paris "Figaro" ushered in a year which found Frederica von Stade one of the international music world's busiest and most eagerly watched young "comers" from San Francisco, where she sang Dorabella in the new Ponnelle production of "Cosi Fan Tutte" and the title role of "Cenerentola" to New York, where she sang the role of Rosina in the Metropolitan Opera's revival of "The Barber of Seville." She is, in fact, already booked well into 1975, including a Covent Garden debut as Rosina and her first Octavian in "Rosenkavalier" for the Houston Opera.

Miss von Stade's 1973 Christmas night return to the Metropolitan Opera in the florid, coloratura lead role of "The Barber of Seville" vindicates the young starlet's courageous stand when, at the end of the 1971-72 season, she reversed usual career procedure and took leave of the world's greatest opera house to broaden her experience on other U.S. and European lyric stages, vowing she would return to the Met only if she felt she "had the stuff" to become a more important artist.

In the interim she was to win ovations and critical raves as Cherubino and Sextus in Mozart's "Clemenza di Tito" in San Francisco.

In her initial three seasons at the Metropolitan, Miss von Stade chalked up a record as the opera company's number one singer of so-called "trouser" roles, her slender, youthful figure giving handsome credibility to Siebel in "Faust," Nicklausse in "Tales of Hoffmann," Hansel in "Hansel and Gretel," Stephano in "Romeo et Juliette" and Cherubino in "Figaro" among other adolescent boy parts which great opera composers have assigned to female mezzo-sopranos. In all, Miss von Stade had sung some 20 roles at the Metropolitan since literally landing with a bang on the historic stage for her debut on January 10, 1970, when she was let down from the flies in a basket as one of the Three Genii in "The Magic Flute."

For ticket information for this concert telephone the Carmel Music Society, 624-2085, weekdays from 9 to 12 noon.

METROPOLITAN OPERA STAR Frederica von Stade will perform at Sunset Center Theatre, Carmel, Sunday, May 11, at 8 p.m. The famous mezzo-soprano is being presented by the Carmel Music Society as the last offering for this season.

Johnson exhibit opens

Nancy Johnson, a peninsula resident since 1939, has joined the Valley Hills Gallery as an associate and a special display of her watercolor and wash drawings will be exhibited at the gallery through May 30.

Since 1963, she has been teaching outdoor sketching and watercolor painting classes on the peninsula under the Carmel Adult School.

In addition to teaching, she finds time to pursue her own painting. Some of her favorite subjects are the constantly changing moods and color of the Carmel Valley, local beaches and Point Lobos.

In recent summers, she has spent two sketching holidays abroad with her students. She is a frequent exhibitor in local, county and state juried shows. Her watercolor impressions may be viewed at the Carmel Art Association, Beeches Little Picture Gallery, the Helen Barker Gallery and the Carmel Valley Art Gallery.

Sophie Harpe show opens

A one-man show of oil, watercolor and acrylic paintings by Sophie Harpe is on exhibit in the Center Gallery of the Carmel Art Association and may be seen from May 8 through June 4.

Miss Harpe, born in Quebec, Canada, moved to New York City as a young child where she lived for many years, ultimately graduating from the New York School of Design's Department of Architecture. Subsequent schooling included the Julian Academy, Paris, U.C.L.A. for her A.B. Degree and Stanford University where she received her M.A. Degree.

Her career was varied, ranging from Designer at Gump's, San Francisco and Interior Decorator, Bingham Studios, Hollywood to Art Instructor at Hollywood School for Girls, Immaculate Heart College and Stanford University.

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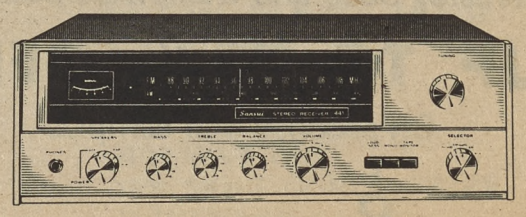

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Marsha Hovick - CET's Light

By CHRIS KELLER

One of the most unusual and unique aspects of the cultural life of Carmel is the Children's Experimental Theatre, which performs in the Forest Theatre.

Breathing life into the organization, which operates on a next-to-nothing budget, is Marcia Hovick, who offered to take charge of the Children's Theatre for a temporary three-week period in 1960, and has been director of the theatre ever since.

This year the Children's Experimental Theatre has 105 actors and actresses ranging in age from six to eighteen. They practive weekly all year long with two months off during the summer. Tuition costs are $150 a year, with a small number of acholarships available for children whose parents can't afford the fee. The children come from all over the peninsula, from as far as Salinas.

This week Marcia is juggling eight different casts participating in six different productions. The Theatre also is responsible for the "Travelling Troupe" which has performed at 57 schools in front of 17,000 youngsters.

As the guiding light of all this activity, Marcia Hovick has very definite ideas about what children's theatre should be and offer.

Sitting in her crowded little office at the Forest Theatre she explained that she grew up participating in children's theatre in Tulsa, Oklahoma, majored in drama at Mills College, and worked with a number of groups all over the country as she moved from place to place with her husband and four children.

"I was one of the lucky ones as a child. I got good parts. But I remember from my own experience, and from having four kids in children's theatre, seeing certain children sitting on the sidelines and watching," she said.

"There are always certain kids, the agressive ones, who were naturally talented and acted in such productions. But there were also the shy ones who ended up taking tickets and painting scenery, which is important, but doesn't take the place of performing."

Marcia's goal then has been to encourage all children to perform, and to have the children perform equally sizable roles.

But her philosophy of children's theatre goes far beyond this. She feels strongly that children's theatres tend to "talk down" to children who are really capable of handling

scripts and ideas much heavier than cream-puff material they are usually given.

"I always work with literate scripts. I remember hating being patronized when I was a child . These kids really have a whacking good vocabulary."

In order to present material that she feels is worthy of the children's time and intelligence, she usually winds up writing the scripts herself. She takes into account the type of children she is working with and then writes a script based on themes from classical literature, mythology, folk-lore, fairy tales, and historical situations which explore in depth human motives and historical periods.

She strongly believes in presenting period material.

"Every school does modern dress scripts. I believe it is important to learn the texture of another period. Really, teaching history is one of our major jobs.

"I've adapted incidents from the **Illiad** and we've done a piece called "Early Snow" set in pre-Christian England.

"There's nothing kids can't handle. They come to understand all different social points of view, they develop a strong sense of justice, they see that right isn't always completely right or wrong, wrong."

A very important function of the Children's Experimental Theatre is its Travelling Troupe. The Troupe attemps to give all school children the opportunity to experience a live performance, and allow them to see other children, often their own age acting in a play.

Because the children are used to acting without special lighting or props, it is easy for them to do a performance at one end of a classroom. They are accustomed to performing three times daily.

Marcia also theorizes that the live performance for school children also teaches them how to be a good audience, an art of sorts that has gone out the window with the advent of the television set.

After her years of experience with children's theatre, Marcia feels "concentration and awareness" are the most important lesson many of the children learn.

"We teach them to be aware of themselves, other actors, and most importantly, the audience. The theatre is so intensely interdependent it teaches them cooperation. They learn you're no stronger than the weakest person in the cast, or the most distractable person in the audience...

"They learn they must keep their awareness of self and others in balance, which after all is not only a theatre problem, but a human problem.

As with almost everything else these days, the theatre is besieged with money problems. The board of directors has several fund-raising events throughout the year, the Staff Players donate money to the Experimental Theatre, and as Marcia says, "We've got some angels who rush in in a pinch to help us out."

But she admits that even scrounging and fund-raising aren't helping them over the financial hurdle this year.

"We're faced with a real crisis right now," she says.

Money, of course, figures in any plans for expansion in the future, which Marcia envisions.

"We need some sort of underwriting so we can continue to share children's performances with children. It's been a labor of love but it can't go on forever.

"We also need much more space. In the past we've had to turn people away.

"I would love to enlarge what we're doing to include dance, music, and other allied activities that help give a performer control over his instrument, which is himself."

Eventually she would also like to see some of the theatre's teaching assistants able to share the special Experimental Theatre's technique with schools and other organizations.

But at present she's more concerned with a myriad of upcoming performances. Third graders will perform "Midsummer Eve," fourth graders "Come to the Fair," fifth and sixth graders "Dead Man's Mill," and eighth graders through twelfth graders, "On the Brink of the World."

"On the Brink of the World," a human ecology study in the area set in the days of the early Indians, Spaniards and gold rush people, is one of Marcia's original scripts. It will be presented the last two weekends in May free of charge to the general public.

BSIA holds luncheon

Mrs. Leroy Knight, Director of Special Projects for the Monterey Peninsula Schools, told ladies of the Behavioral Sciences Institute Auxiliary that it was "time for the public to take part in education."

Mrs. Knight was a guest speaker at the Auxiliary's annual spring luncheon was held last Friday at La Playa Hotel in Carmel. The BSIA is responsible for raising a great deal of financial and public support for the institute located in the Carmel Highlands.

Mrs. Knight told the group that "more groups (like the institute) are sorely needed in education...More and more we cannot meet the needs of children in our care."

She talked about a number of emerging trends in the field of education and called for feedback from parents and other members of the community concerned with the education of children on the peninsula.

In particular she discussed Assembly Bill 3976 which became law in January 1975. The law stipulates that boards of education throughout the state adopt a policy for early entrance. Such a policy, if adopted, would allow a five year old to enter kindergarten as soon as he reaches the age of five, regardless of the time of year. In the past, a child who turned five after the first of Decembe had to wait until the next fall before enrolling in kindergarten.

But according to Mrs. Knight, none of the boards of education in Monterey County have acted on this piece of legislation and adopted a policy.

(The Monterey Unified School District voted Monday night to allow a five year old to participate in summer school kindergarten programs but not to enter only.)

Mrs. Knight feels the advantages of allowing a child to enter as soon as he reaches age five far outweigh the disadvantages.

"Youngsters are different than they were a number of years ago because America is different than it was a number of years ago," she said. Districts in Los Angeles, Bakersfield, Chula Vista, and a number of other communities have adopted an early entrance policy.

In addition, Mrs. Knight urged the public to take bigger parts in the education of their children.

'Artists in Action' slated

Carmel-by-the-Sea achieved some fame as a center of the creative and performing arts. This weekend it will again show the public some of its artists in action.

Those participating will be Alison Stilwell in her studio in the Pine Inn. The Court of the Golden Bough will feature Carmel Artist Shirley Jackson with her miniature oils of the Carmel area. Godfrey Games will have Brenda Morrison, an impressionist painter. Dorothy Bowman will bring her palette to her Fireside Gallery, Pantiles Court, Dolores near 6th. In the Court of the Fountains, Mission So. of Ocean, silversmith Steve Saunders will be creating jewelry...At David of Carmel, Ocean & Dolores, five craftsmen will be at work in their individual spheres. Phil Godwin makes burlwood tables, while Gregory Higgins will work on his bronze and silver sculptures. Eric Cannon creates metal statuary, while two Michaels, named Free and Sherman make silver jewelry.

Painter Gilbert Adam Schoenbrod will be demonstrating in his own Adam's Gallery, Mission Patio, Mission St. between 5th & 6th.

Painters and their canvases at Casa Dolores, Dolores and 7th, Gallery Mack San Carlos and 7th.

Luis Antonio Sculptures, in Carmel Plaza, Ocean and Mission. The sculptor will be working with driftwood, which is his specialty.

Stained glass artisan Dale Pflueger will demonstrate the ancient art at Lawler's in Mission Patio.

Colonial Terrace will hang a collection of Willis Weber's watercolors.

Dr. Roger Strange will have hanging in his office 26555 Carmel Rancho Blvd. Acrylic paintings of Xanadu.

Mission Patio will have watercolor artist Glenda Hoffman.

Guitarist Richard Spross between 2 and 4 in the afternoon of Friday the 9th and singer Bernice Nilmier, singing poems of Garcia Lorca - in Mission Patio.

Oil painter and Sculpture by Michael Caimbil - in Mission Patio.

more oaks and cacti

Volleyball honors

Kim Thigpen of Carmel Valley was named most valuable player for the girls' varsity volleyball team at the season awards banquet last week, and Susan Fuhs, also of Carmel Valley, received the same honor for the girls' junior varsity team. Doug Lathrop, Carmel Valley, was named most improved player for the men's team.

Other award winners among 30 players included: Becky Post, Carmel, most improved and most dedicated, girls' varsity; Bootsie Clark, Carmel, captain, girls' junior varsity; Kayoko Amemiya, most improved, girls' junior varsity; Arlington LaMica, Carmel, captain, most valuable player and most dedicated, men's volleyball.

Call central office

Agencies nation-wide have been deluged with requests for information about contributing sponsorships, clothing, etc., to the Vietnam refugees.

Jean Snow at the American Red Cross office in Carmel says the local office is **not** accepting donations of clothing. For any information dealing with refugee problems, she suggests that you call the San Francisco office of Immigration and Naturalization 415-556-2420 or 556-1148.

Out of the park

Randy Evans was the second Carmel Valley Little Leaguer to hit a ball clear out of the park during last week's game with the Falcons. A member of the major league Lions team, Randy had been out of play for two weeks recovering from a badly cut leg.

The first player to hit the ball over the fence for the 1975 season was Sang Lee of the Kiwanis Indians.

Volunteer awards

Several Carmel Valley residents were among 31 volunteers honored at the first Community Service Awards Ceremony of Volunteers in Action at Colton Hall in Monterey. The ceremony coincided with the observation of National Volunteer Week, and Mrs. Clarence Castro of Carmel Valley received one of 49 national volunteer awards.

Mrs. Castro was nominated by Paula Wainwright and Grace Donahue, members of the board of RSVP, for her service and determination to establish the complex for the physically handicapped.

Mr. and Mrs. Eugene Jones, 393 W. Carmel Valley Rd., received a certificate for their work with adult students who are learning English as a second language or those who have difficulty reading. Jeanne Newell, director of the Del Monte Manor Adult Program, nominated the couple, who have served as teachers and counselors for the program.

Mrs. Barbara Haber, a former Valley resident who now lives in Pebble Beach, was honored for her devotion of over 6,000 hours to the Pink Lady organization at the Community Hospital. She is active in the Visiting Nurses Assn., the Guide Dogs for the Blind, Monterey Institute of Behavioral Sciences and the Monterey Assn. of History and Art.

4-H'ers win

Carmel Valley 4-Hers brought home more honors to their clubs last Saturday following competition at the South Coast Regional Demonstration Day according to Ashley Swanson, a member of the Buckeye 4-H Club. She reports:

"Five California counties participated in the King City event including Monterey, Santa Cruz, Santa Barbara, San Benito and San Luis Obispo. In order to compete in this event, the member must have won a gold certificate at the county Presentation Day, March 15. Members gave demonstrations showing their project skills, and received the following awards:

"**Buckeye 4-H:** Mary Jane Reuter and Susan Lockwood "Showing and Breeding Rabbits," gold; Cathy Lockwood, "Grooming the Horse from Teeth to Tail," blue; Ashley Swanson, "What the Ewe Can't Do, You Can Do," gold.

"**Boronda 4-H:** Katie Walsh, "It's a Short Life," gold; Jenny Walsh, "Instead of Raid," gold; Bruce Walsh, "It's What's Inside That Counts," gold; Emily White, Kathy Collins, and Bill Brandt, "The Eyes Have It," blue; and Gordon White, "Up Front in Backpacking," gold.

"Winners of the highest award, gold, will receive gold pins to wear on their 4-H hats.

"We would like to thank the project leaders and parents who helped make it possible to receive these awards.

"If you are between 9 and 18 years of age and interested in joining a 4-H Club, please contact Mrs. Dan Weise, 659-2539 or Mrs. James Hicks, 659-2139."

Stuck wins GT Challenge

Sunny skies and cool, windy weather along with several spectacular accidents Sunday topped off the Monterey Triple Crown races at Laguna Seca this weekend, where West German Hans Stuck made himself at home and took the GT challenge race in a BMW CSL.

Fred Phillips of Shreveport, La., won the SuperVee Gold Cup Challenge. Dennis Shaw of Raleigh, N. C., finished first in the B. F. Goodrich Radial Challenge. Chuck Wahl of Burbank scored his first NASCAR victory in the Winston West Grand National 100 stock car race, driving a Chevrolet.

Jeff Gardner suffered no broken bones when his Corvette plowed into a dirt bank on turn two of the first heat of the GT Challenge, turning upside down with him still inside.

In the second heat, Walt Maas of Mountain View and his 2.5 liter division Datsun 240Z spun out at the end of turn two trying to catch Datsun 240Z driver Bob Sharp of Wilton. Maas' car was hit by another vehicle, and became disabled at a spot where cars usually enter two abreast trying to pass each other. Then the ambulance crossing the track to Maas was struck in the rear by a Porsche Carrera driven by Juan Carlos Bolanos of Mexico City, who spun around twice and headed back onto the track without waiting for traffic to clear, narrowly being missed by two cars which swerved to avoid hitting his car.

Maas' only complaint after the incident was of a sore shoulder.

JONES & JONES
1340 Munras Avenue
Monterey, California 93940
Attorneys for Petitioner
CHARLES EDWARD SMITH, herein called Petitioner
Estate of VERNA LUCHKO SMITH, A missing person

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
Case Number MP-4612
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that CHARLES EDWARD SMITH, as Petitioner has filed herein a PETITION FOR ADMINISTRATION OF ESTATE OF MISSING PERSON BY SURVIVING SOLE HEIR, concerning the above named missing person, reference to which is made for further particulars, and that time and place of hearing the same has been set for August 1, 1975 at 1:30 p.m. in the courtroom of said court, at 1200 Aguajito Road in the city of Monterey, California.

Dated: April 10, 1975

ERNEST A. MAGGINI,
Clerk
By: **E. Wright**
Deputy

Dates of Publication:
April 17, 24, 1975
May 1, 8, 1975

PUBLIC NOTICE
NOTICE OF ADOPTION OF PRELIMINARY BUDGET

NOTICE IS HEREBY GIVEN that the preliminary budget of the Carmel Valley Fire Protection District of Monterey County for the fiscal year beginning July 1, 1975, has been adopted by the Board of Directors of the District and is available at the following time and place within the District for inspection by interested taxpayers:

FIREHOUSE
VIA CONTENTA
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CALIFORNIA 93924

That on June 10, 1975, at the hour of 5:00 p.m., at the firehouse, Via Contenta, Carmel Valley, California, the Board of Directors will meet for the purpose of fixing the final budget, and that any taxpayers may appear at said time and place and be heard regarding the increase, decrease or ommission of any item of the budget or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF SAID DISTRICT
CLAYTON B. NEILL, JR.
SECRETARY

Dates of publication:
May 1, 8, 1975.

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BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

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SHOP OR OFFICE SPACE available in downtown Carmel. 400 to 900 sq. ft. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 evenings.

NEW DELUXE office suite, with a private restroom and a wet bar, $400 month. F.M. Scott & Associates, (408) 624-5321.

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COTTAGE-BY-THE-SEA. Delightful for one or two. Fireplace, patio, beautiful view. Perfectly furnished. Lease. $325 utilities included. 624-4419, 624-0267.

NEW PEBBLE BEACH beautiful home. 4 bedrooms, 3 baths. Luxury carpeting, self-cleaning oven, cook top, wet bar. Insulated. Choice location, level lot, peek of ocean. Block to beach, Country Club, school bus. Near shopping center, Del Monte Lodge, golf, tennis. Lease $600.00 Owner-agent. 372-7777.

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RANCHO CERRITOS Adult mobile home park, now renting. Models on display, corner of Green Valley and Main, Watsonville. 722-5391.

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LOW WEEKLY RATES

bend in the river

by john jernegan

Via Crotala
Offshoot of Tierra Grande Drive. A developer's name. The word "crotala" means "rattlesnake" in Spanish.

A el Cuenco
Road in Robles del Rio.
"A" and "el" should have been contracted into the proper Spanish form "al," meaning "at the." "Cuenco" means an earthen bowl or sifting basket, but it seems likely the namer intended to use the spelling "Cuenca," which means "basin of a river" or "deep valley," either of which is more appropriate to the surroundings of Robles del Rio. In that case, the proper form would have been "Calle a la Cuenca" or "de la Cuenca."

Cypress Lane
Runs south off Carmel Valley Road a short distance east of Valley Hills Shopping Center Names because of the presence of Monterey cypresses in the vicinity.

Chupines Creek
Rises on the western slopes of the Sierra de Salinas (the north-eastern spur of the Santa Lucia Range), runs past the west end of Buckeye Ridge and flows south to join Tularcitos Creek a short distance above the latter's junction with the Carmel River.
The name dates back to Mexican times, at least, as an "Arroyo de los Chupines" is shown on a sketch map of the Tularcitos land grant. Professor Gudde (**California Place Names**) suggests that the word derives from the Spanish "chopo" meaning black cottonwood, a tree native to the area.
There is a modern Rancho Chupinos, probably a slight variant of the name, in the area of the creek. As recently as mid-June, 1973 a mountain lion killed a ram on this ranch.

Via Contenta
Street in Carmel Valley Village running east-west just to the south of the airstrip, connecting with Ford Road at its west end and running down to Carmel Valley Road at the other.
Originally called "Airway" because of its proximity to the airstrip, the name of the street was changed in the 1950's as part of a move to hispanisize all Carmel Valley Village names. Contenta should probably be translated as "satisfied" in this instance.

Country Club Drive, Way
Country Club Drive is the first road off Carmel Valley Road east of Boronda Road. It goes north, up the hillside. Country Club Way is a short cul-de-sac off the road.
Both got their name because the developers built a resort called "Rancho Del Monte Country Club" at the lower end of the road. (This "Country Club" ceased to exist in 1974, being sold for conversion into a health spa named "The Oaks.")

Corral Viejo Canyon
Runs down from the western side of the Sierra de Salinas not far from Palo Escrito Peak and opens into the upper Cachagua Valley just east of Tularcitos Ridge. It is a little west of the Hastings Natural History Reservation.
The name means "Old Corral," and according to an old time settler in the area there used to be a ruined corral on a ridge above the canyon. It was probably built by Rafael Gomez, original grantee of Los Tularcitos rancho, or one of his heirs who succeeded to the property.

Cypress Point

The northern point of the entrance to Carmel Bay and the westernmost point on the Monterey Peninsula. Stands on the edge of one of the only two naturally growing groves of Monterey Cypresses in the world, (the other being across the bay on Point Lobos) and derives its name from this fact. The early Spanish explorers, Portola, Fages and Crespi, first saw the cypresses here, and it was therefore called "La Punta de Cipreses." The Americans at first translated this as "Point Cypress," but the name was officially changed to "Cypress Point" by the United States Board on Geographic Names in 1967, the action being based on local usage and supported by resolutions of the Monterey County Board of Supervisors and the Monterey History and Art Association.

Deer Meadow Place

Little cul-de-sac off Laurel Drive. Named by the developer because someone saw several deer there one day. Deer are still frequently seen in the upper Valley.

'La Mancha' exciting

By Leslie Johnson

It is a combination of many well-done details that make Hartnell College's production of "Man of LaMancha" the success it is.
It would have been easy for director Ronald C. Danko to let the musical carry itself, but he has pulled together an excellent cast and technical crews to provide an outstanding evening of entertainment for Peninsula theatre-goers.
Michael Balch portrays a strong Cervantes and a special Don Quixote in the play within a play this musical uses. His singing voice is not strong, but he creates a vision, a character of strength and hope that is magnetic within the prison scene and to the audience. We do not know how old Balch is, but his performance is mature.
Harold Peiken landed the plum role of Sancho, and he controls the comedy of this character. His singing within character, his protection of his "protector," and his innocence project a totality of personality not usually found on the college stage.
Pat Horsley's Aldonza is firey, slutty, and believably transformed into the Dulcinea of Quixote's dreams. The intensity of her performance keeps building without falter to the final scene, and her sense of victory and courage is electrically communicated to the audience.
The group of muleteers are good performers and well-directed in their roles. Instead of being merely a raucous, rowdy bunch, six different personalities work together within this rough fraternity. John Grimes and Cipriano Insular must be singled out for their performances, although each of the six is expert at creating a believable character with a consistent personality.
This is true in general of all the prisoners in the Spanish dungeon. Instead of allowing the prison scenes to be pictures of mass humanity, Danko has demanded and received separate personalities from each of his many performers. A hierarchy of prisoners is evident, even among those who do not have speaking parts. And in the segments between the play within a play, it is difficult to find the "actors" among the rest of the prisoners.
Among supporting actors, Rocco Tavani, who portrayed the Padre, and Denise Stout, who performed Antonia, the niece, must be singled out for their strong performances.
The technical crews are individually outstanding and created a total effect that is breath-taking. The lighting for the prison is carefully done, and the effect created when the massive dungeon doors are slowly opened and the guards and executioners enter down the huge stairway is chilling.
Sally Tanner, designer, has created excellent costumes, giving special consideration to several quick changes which must occur. Her designs for the Knight of the Mirrors and his guards are especially well executed.
Choreographer Jan Hall has done an excellent job with this material and worked hard with the performers. The timing on the combat scene with Don Quixote, Aldonza, Sancho and the muleteers is exacting and exciting. The explicit abduction scene disturbed some in the audience opening night, but added greatly to the undertone of brutality.
"Man of LaMancha" a popular musical, is filled with good songs throughout, including "The Impossible Dream" which became a best seller independent of the play. At Hartnell, it is well-performed and should be well-received. Opening night, we felt the cast was deprived of a standing ovation, although their curtain calls were numerous.

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